

Dedicated To Roby Seidel

Head In The Stars

Bass Trombone & Piano

Arr.: Jirka Kadlec

René Willener

EMR 49679

EMR 42274: Bass Trombone & Concert Band

EMR 32755: Bass Trombone & Brass Band

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BASS TROMBONE

Dedicated To Roby Seidel

Head In The Stars

René Willener

Arr.: Jirka Kadlec

♩ = 132 Swing

A

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is illegal!

7 *mf* 3

12

B

mf 3

18

3 3

24

C

mf

31

38

D

f 3

44

E

mf 3 3

50

3 3



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♩ = 132 Swing

Bass Trombone

Piano

B♭maj9

A♭13

B♭maj9

mf

7

A

mf

E♭9

F

F7

B♭

B♭m7

mf

13

B

mf

F6

Gm/FG/F

F6/C

Dm7

G9

Gm7/C

C9

C9(#5)

F6

F9

mf

19

B♭6

B♭m7

F6

Gm/FG/F

F6/C

Dm7

Gm7

C7(#5)

C7

F6

mf

EMR 49679

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4
25 **C**

Musical score for measures 25-29, section C. The score is in 4/4 time and features a bass line and a piano accompaniment. The piano part includes a *mf* dynamic marking. Chords are indicated above the piano staff: B^b6, B^o7, F⁶/C, E^b6, F⁹, and B^b6.

Musical score for measures 30-34, section C. The score continues with a bass line and piano accompaniment. Chords are indicated above the piano staff: B^o7, F⁶/C, E^b6, F⁹, B^b6, and B^o7.

Musical score for measures 35-39, section C. The score continues with a bass line and piano accompaniment. Chords are indicated above the piano staff: F⁶/C, E^b6, F⁹, B^b6, B^o7, F⁶, and C⁹.

Musical score for measures 40-44, section D. The score begins with a **D** section marker. It features a bass line and piano accompaniment with a *f* dynamic marking. Chords are indicated above the piano staff: F, F⁷, B^b7, and B^bm⁷. There are triplets in both the bass and piano parts.

Musical score for measures 45-49, section E. The score begins with an **E** section marker. It features a bass line and piano accompaniment with a *mf* dynamic marking. Chords are indicated above the piano staff: F⁶, G^m/F/G/F, F⁶/C, D^m7, G⁹, G^m/C, C⁹, F⁶, and F⁹. There are triplets in the bass line.

51

51

mf

B \flat 6 B \flat m7 F6 Gm/F G/F F $\frac{6}{C}$ Dm7 Gm7 C7(#5) C7 F6

57

F

57

mf

B \flat 6 B \flat 7 F $\frac{6}{C}$ E \flat 6 F9 B \flat 6

62

62

B \flat 7 F $\frac{6}{C}$ E \flat 6 F9 B \flat 6 B \flat 7

67

67

cresc.

F $\frac{6}{C}$ E \flat 6 F9 B \flat 6 B \flat 7 F6 C13

72

G

72

f

D \flat 9 D13E \flat 13 A7(#11) A \flat A \flat 7 D \flat maj7 D \flat m \acute{c}

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